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OCT 59 1921

Glorious PEONIES

World's Choicest Varieties
of this
Noble Flower

GW.

-FALL 1927 -

came

I. S. HENDRICKSON

Peconic Bay Boulevard JAMESPORT,

LONG ISLAND,

NEW YORK

Introduction

I HAVE been associated with the growing and selling of flowers for over forty years and believe it is one of the finest of occupations.

My "hobby" for over twenty years has been collecting and growing the finer Peonies and have come to love them almost above any other flower and hope to see them distributed during the coming years so that some "Real good Peonies will be found in every garden"

I. S. HENDRICKSON

Terms

Prices quoted are based on well balanced roots containing 2 to 3 eyes, the ideal size for planting.

If you prefer 3 to 5 eyes add 50% to price listed.

Discounts

5% on orders \$10.00 to \$25.00

10% " " 25.00 " 50.00

15% " 50.00 and over for cash with order.

If order is to be billed please give bank reference.

Roots delivered after Sept. 1.

Transportation prepaid.

12 of a variety for 10 times price of 1.

Double Varieties

Rat	ting	Each
8.5	Adolphe Rousseau (Des. & Mech 1890— Semi-dbl. E. Mid. Tall. Dark velvety red with hues of garnet and a distinct me- tallic reflex. One of the best dark varie-	,
8.7	ties. Large	1.50
8.6	Albert Crousse (Cr. 1893)—Bomb. Late. Tall. Delicate sea shell pink, very large and full. Convex bloom. Petals imbri-	1.00
8.8	cated and overlap	1.50 3.00
8.1	petals, with a center like a water lily Asa Gray (Crousse 1886)—Semi-rose. Mid. Med. Guard petals salmon-flesh. Center of bloom full and perfect delicate lilac sprinkled with minute dots of deeper lilac. Large imbricated bloom	1.50
7.3	Auguste Villaume (Crousse 1895)—Rose. Late. Tall. Deep rich violet rose. When season is favorable to it it is a magnificent bloom. In form very compact and glob-	
9.0	Baroness Schroeder (Kelway 1889) Rose. Late. Tall. Flesh white to milk-white. Fine free bloomer of very large globular flowers. Good in every way. Fragrant	1.00 1.50
8.5	Bayadere (Lemoine 1910) — Semi-rose. Mid. Med. Creamy white with a golden heart. Large globular flowers	4.00
8.4	Chestine Gowdy (Brand 1913)—Crown L. Mid. Tall. Silvery pink guard petals. Center cream with deep pink crown splashed crimson. Perfectly formed	4.00
	flower. Fragrant and choice	2.00
	Couronne D'Or (Calot 1873)—White, slightly flecked crimson, reflecting golden stamens thro the petals. Late mid-season; profuse bloomer and very desirable and popular	.75
8.1	Duchess de Nemours (Calot 1856)—Sulphur white without flecks except a touch of green at the heart that seems to light up the whole flower. Beautiful in the opening bud. Fragrant. Early. Medium to	
	large flowers	.75

	ting	Each
	Edulis Superba (Lemon 1824)—Bright clear deep pink. Very early and fragrant as a rose. Free bloomer. Used extensively for Memorial Day cut-flowers	.75
7.8	E. G. Hill (Lemoine 1906)—Semi-rose. Mid. Dwf. Rose-pink with lighter tints, showing now and then a few golden stamens	3.00
7.6	Elia Wheeler Wilcox (Brand 1906)—Bomb. Late. Tall. Deep shell pink, the elevated cup shaped center is surrounded by many rows of irregular fringed petals, the outer ones some times rich cream. Fragrant	2.00
8.7	Elwood Pleas (Pleas 1900)—Rose. Mid. Tall. Delicate pink or white tinted pink. Very large and extra good flower	4.00
8.9	Enchantresse (Lemoine 1903)—Rose. Late. Tall. Creamy-white, guards splashed crimson, center faintly flecked crimson	5.00
7.6	Eucharis (Lemoine 1909)—Rose. Late. Med. Creamy-white compact globular flower. Fragrant	1.50
8.6	Eugenie Verdier (Calot 1864)—Semi-rose. Mid. Tall. Pale hydrangea-pink. Collar lighter. Deeper in center, flecked crimson.	1.00
8.2	Evangeline (Lemoine 1910)—Rose. Mid. Tall. Pale lilac pink splashed with crimson. Imbricated petals. Good. Fragrant. Flat and very large	4.00
8.4	Felix Crousse (Crousse 1881)—Bomb. L. Mid. Med. Deep ruby red. Center shading deeper. Large globular bloom of fine form	1.50
9.3	Festiva Maxima (Miel 1851)—Rose. Mid. Tall. Ivory white flowers of feathery appearance with a splash of crimson in center. Very large and globular	.75
9.1	Frances Willard (Brand 1907)—Rose. L. Mid. Tall. White delicately shaded pink. Raised cup shaped center filled with golden stamens, fragrant and very choice.	4.00
7.2	Gen'l Dodds (Crousse 1893)—Semi-rose. Late. Tall. Uniform dark tyrian rose. Guards splashed green with a few white petals in center. Large globular and com- pact	2.00
8.9	Georgiana Shaylor (Shaylor 1908)—Semirose. L. Mid. Tall. Pale rose pink, center and guards slightly splashed crimson. Compact, erect strong grower	5.00
8.5	Germain Bigot (Dessert 1902)—Crown. Mid. Med. Pale lilac rose. Center flecked crimson. Very good	1.50

Rating	Each
8.2 Gismonda—Rose. Late. Tall. Flesh- pink with delicate rose center. Large full globular flower. Very fragrant. A gem	2.00
7.9 Glorie De Chas. Gombault (Gom. 1866) Crown. Mid. Tall. Light rose, crown and guards shading to salmon, center flesh- pink. Some petals striped carmine. Medi- um size globular flowers	1.00
8.8 Grandiflora (Rich. 1883)—Rose. Late. Tall. Uniform rose-white. Very large and flat. One of the best of all times	1.50
8.1 Grandiflora Nivea Plena (Lemoine 1824)— Rose. Early. Med. Guards milk-white, the collar cream white. Center petals have delicate salmon and sulphur tints	1.00
8.7 James Kelway (Kelway)—Semi-rose. E. Mid. Med. Rose white changing to milk-white. Tinged yellow at base of petals	1.50
8.9 Jubilee (Pleas)—Rose. Mid. Tall. Uniform blush-white. A very large and flat flower	4.00
7.2 Jules Calot (Calot 1861)—Rose. Mid. Med. Dark solferino pink with silvery reflex. Fragrant	1.00
8.8 Karl Rosefield (Rosefield 1908)—Semirose. Mid. Tall. Dark crimson, very brilliant. Large, globular and compact	
9.8 Kelway's Glorious (Kelway 1909)—Pure glistening white with a touch of pink on	15.00
8.8 Kelway's Queen (Kelway)—Rose. Late Mid Tall. Uniform mauve rose, center	10.00
9.1 Lady Alexander Duff (Kelway 1902)—Rose. E. Mid. Tall. Lovely french-white with delicate shades of pale pink at different stages of opening. Finely formed flowers	
of great beauty and very fragrant	4.00
shaded yellow. Center flecked crimson showing stamens	3.00
9.0 La France (Lemoine 1901)—Rose. L. Mid. Tall. Soft apple-blossom pink reflecting mauve. The outer guard petals have a splash of crimson through the center	5.00
8.1 La Tendresse (Cr. 1896)—Rose. Early Tall. Uniform milk-white guards slightly splashed and center flecked crimson. Large compact flat flower	1.00
8.3 La Rosiere (Cr. 1888)—Semi-dbl. Mid. Med. Outer petals pure white shading to cream-white in center. Large, flat flow-	
ers in clusters	1.00

		F 1
Rat 9.9	ing Le Cygne (Lemoine 1907)—Semi-rose. Mid. Med. Pure milk-white with petals very much incurved. Large globular flower. Very distinct	Each
	Very distinct	10.00
8.1	Livingstone (Cr. 1879)—Rose. Med. Late. Pale lilac-rose with pale silver sheen. Large, full imbricated flowers coming in clusters	1.50
8.8	Loveliness (Ho. 1907)—Rose. Mid. Med. Uniform hydrangea-pink, changing to lilac-white. Large, flat and compact	4.00
8.6	Mad. Auguste Dessert (Des. 1899)—Semirose. Early Mid. Med. Uniform rosepink. Guards and center slightly flecked	2.00
7.9	madam Crousse (Cal. 1866)—Crown. Mid. Med. Pure white with crimson fleck in center. One of the best whites. A real	.75
8.5	gem Mad. Emile Galle (Cr. 1881)—Rose. Late Mid. Tall. Deep lilac-white changing to milk-white in center.	1.00
8.9	Mad. Emile Lemoine (Lem. 1899)—Semirose. Mid. Tall. Glossy white tinted with pale pink fading to pure white when in full bloom. Large flowers, well rounded and of great substance	1.50
8.2	Madam Gaudichau (Millet 1909)—Tall. Very dark crimson-garnet. Large glob- ular flowers	5.00
7.0	Madam Hutin (Crousse 1892)—Semi-rose. Mid. Tall. Uniform deep violet rose	1.50
9.4	Mad. Jules Dessert (Dessert 1909)—White overlaid with clear pink shaded rose and straw yellow with a few carmine stripes. Eest when cut in bud and opened inside	
7.7	Mad. Loise Mere (Calot 1863)—Fleshy- white with silky reflex, with touches of carmine on border of petals	1.00
7.1	Mad. Moutot (Cr. 1892)—Semi-rose. Mid. Med. Tyrian rose slightly silver tipped	
8.4	Marguerite Gerard (Cr. 1892)—Semi-rose. Med. Late. Very pale hydrangea-pink fading to nearly white. Central petals flecked dark crimson	
	fading to nearly white. Central petals flecked dark crimson	1.50
8.7	Mary Brand (Brand 1907)—Semi-rose. Mid. Med. Crimson with silky sheen, center of fringed petals with golden stamens interspersed. Large, fragrant flowers	
9.0	Mignon (Lemoine 1908)—Rose. Mid. Med. Soft light rose passing to amber-cream. Center flecked crimson	
8.6	Mikado (Japan)—Mid. Med. Lilac-pur- ple with vellowish center	

Rating	Each
9.0 Milton Hill (Rich)—Rose. Late. Med. Pale lilac-rose. Very distinct, pure color. Large globular flower	3.00
7.7 Mireille (Cr. 1894)—Rose. Late. Tall. Milk-white. Large center petals edged dark crimson. Fragrant	1.00
9.2 Mons Jules Elie (Cr. 1888)—Crown. Early. Med. Pale lilac-rose. Collar lighter, shaded amber-yellow at base	1.50
8.8 Mons Martin Cahuzac (Des. 1899)—Semirose. Mid. Med. Very dark purple garnet with black reflex	4.00
8.4 Mont Blanc (Lem. 1899)—Rose, Early Mid. Tall. Milk-white, center slightly tinted rose. Fragrant	2.00
6.8 Noemie Demay (Calot 1867)—Rose. Late Mid. Med. Dark pink fading lighter. Large, fragrant	.75
8.5 Octavie Demay (Calot 1867)—Crown. Early Mid. Dwf. Guards and center pale hy- drangea-pink, collar almost white. Fra-	
grant	1.00
Pale lilac rose	1.00
7.6 Petite Renee (Des. 1899)—Anemone. Mid. Med. Collar clear carmine-purple, central petals very narrow clear carmine striped white, yellow background	1.50
7.7 Philomele (Calot 1861)—Anemone. Mid. Tall. Violet-rose with yellow center. As the flower develops a crown of bright rose petals appear in the center	
7.6 Pierre Dessert (D. & M. 1890)—Rose. Early	1.00
Tall. Dark crimson-purple, silvery tipped. 8.2 Pierre Ducharte (Cr. 1895)—Rose. Late.	1.00
Med. Flesh-pink with silvery sheen 8.6 Primevere (Lem. 1907)—Bomb. Mid. Tall. Guards creamy-white splashed scarlet.	2.00
Center slight sulphur-yellow, Fragrant 7.2 Purpurea Superba (Del. 1855)—Crown, Mid. Tall. Uniform deep carmine-rose, Guards	4.00
streaked white. Large globular compact flowers	1.00
8.7 Reine Hortense (Cal. 1857)—Semi-rose. Mid. Tall. Uniform hydrangea-pink minutely splashed on a white background. Center prominently flecked crimson	1.50
7.1 Rosy Dawn (Pleas.1909)—Semi-rose. Mid. Med. Rose-pink with golden stamens intermingled, filling it with tints of day-	1.50 3.00
7.9 Simonne Chevalier (Des. 1902)—Bomb or	0.00
crown. Mid. Med. Deep shell-pink with lighter collar	2.00

Rating	Each
9.7 Solange (Lem. 1907)—Crown. Late. Med. Lilac white deepening toward center with salmon shadings and tinge of Havana brown	4.00
8.0 Stephania (Terry)—Late Mid. Tall. Creamy white with golden reflections from stamens at base of petals. Very fragrant	3.00
7.8 Triomphe De L'Exposition De Lille (Calot 1865)—Semi-rose. Mid. Med. Pale hydrangea pink minutely splashed violet-rose. Guard petals fading to nearly white. Fragrant	1.00
9.3 Walter Faxon (Rich.)—Semi-rose. Mid. Med. Uniform pure bright rose, deepening toward the center. Very distinct and delicate color	5.00

Stock is true to name and label.



Single and Japanese Types

R	ating Ea	ach
8.	1 Akalu (Japan) — Crimson-carmine, large flowers\$ 4	.00
8.	0 Altar Candles (Pleas 1908)—Japan. Mid. Med. Guard petals are delicate pink which upon opening disclose numerous rounded petals like waxcandles, each one tipped flame color. Blooms in clusters	1.00
	Catharine Parry—Single. Early. Med. Tall. Delicate shell pink shading to fleshwhite	2.00
8.	1 Cathedral (Japan)—Blush with cream colored central filament petals 3	3.00
8.	2 Flashlight (Hollis 1906)—Japan. Early Med. Guards light tyrian rose, narrow center petals amber yellow shading pink at base	3.00
7.	The second posterior of productions and second posterior of the second posteri	.00
9.	3 Isani Gidui (Japan)—Pure white with sulphur shades. Yellow stamens. Very large and fine. One of the best	3.00
8.	6 King of England (Kelway)—Japan. Rich ruby madder; long narrow central petals pure gold changing to gold striped car- mine	5.00
8.		3.00

Collections

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"Favorite Ten"

E. G. Hill\$	3.00
Elwood Pleas	4.00
Georgiana Shaylor	5.00
Gismonda	2.00
Karl Rosefield	1.50
Lady Alexandria Duff	4.00
Mad. Emile Lemoine	1.50
Solange	4.00
Stephania	3.00
Walter Faxon	5.00

\$33.00

One of Each for \$25.00

"Five Gems"

La France \$	5.00
Le Cygne	
Solange	
Therese	4.00
Walter Faxon	5.00
-	

\$28.00

One of Each for \$20.00

Culture

The best time of all the year to plant Peony roots, is during the month of September and October. They will grow in almost any kind of soil, but like a deep rich loam the best. Prepare ground by deep digging, or plowing, working in some bone meal as a permanent food for the roots to feed upon. Plant the roots so that the eyes are not more than two inches under the level of the ground and do not plant where water will stand, as they should have a good drainage.

It takes about three years for a Peony to become established so that it will bear its finest flowers.

Planted two or three feet apart each way, the roots can remain undisturbed for a period of five to ten years or more, and each year will develop into a finer plant.

WHY "GLORIOUS PEONIES?"

If there is a "noble" flower, it is the Peony.

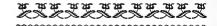
"Real good Peonies for every garden."

GLORIOUS PEONIES

ARE GROWN AND SOLD

I. S. HENDRICKSON PECONIC BAY BLVD. JAMESPORT, L. I., NEW YORK





"Glorious Peonies"

To me the Peony is the most fascinating of flowers and its alluring appeal is just beyond words to describe. If you could wander as I often do among hundreds and thousands of blooms for an hour or two now and then, I am quite sure you too would come under its spell.

Some "Real Good Peonies" should be in every garden.

A simple request will bring you a catalogue of

"GLORIOUS PEONIES"

Gismonda and Solange are gems of the first water.





CULTURE

When about to plant "some real good Peonies," select a spot of garden soil well-drained, then plow or dig over, incorporating some raw bone meal or wood ashes and if this can be done several days ahead of planting, it is better.

The roots should be planted so they will stand about 2 to 3 feet apart each way and cover the "eyes" only about 2 inches below the level of the ground.

Some coarse litter for a mulch to prevent heaving the first winter is good.

Not open for business Sundays.



1 PEONY ROOT FOR 3 NAMES - 2 ROOTS FOR 5 NAMES			Name and address of Garden Makers interested in Flowers
· 2 ROOTS FOR 5 NAMES			Sakers interested in Flowers

See other side for offer of Peony Roots (our selection) for names of your X If you would like a catalogue of "GLORIOUS PEONIES" fill I. S. HENDRICKSON, JAMESPORT, L. I., N. Y. out this page, detach and mail to

friends who might be interested in "GLORIOUS PEONIES"

"FAVORITE TEN"

E. G. Hill\$	3.00
Elwood Pleas	4.00
Georgiana Shaylor	5.00
Gismonda	2.00
Karl Rosefield	1.50
Lady Alexandra Duff	4.00
Mad. Emile Lemoine	1.50
Solange	4.00
Stephania	3.00
Walter Faxon	5.00

\$33.00

One of Each for \$25.00

"FIVE GEMS"	
La France	5.00
Le Cygne	10.00
Solange	4.00
Therese	4.00
Walter Faxon	5.00
_	(22.22
¥	28.00

One of Each for \$20.00

The Christmas Rose

(Helleborus Niger)

The hills are white in robes of snow
But lo, upon the Winter's breast
Amid the gleam of frost and ice
The Christmas Rose uplifts its crest.
It seems the soul of Summer flowers
Grown brave to cheer the Winter hours.

(Edith Willis Lynn.)

A rare plant blooming during mild spells in December, January, and on into the Spring. It often sends the large milk-white flowers, which are of great substance, up through the snow at Christmas time. Planted in a border where some leaves can fall and protect them somewhat, it is a joy to see the lovely blossoms nestling in the snow in the middle of Winter. Can be planted either Fall or Spring.

Price

75c each. \$7.50 per doz.

Stock limited and only offered subject to being sold on receipt of order.

